TECHNICAL RIDER

What if? - Street show Cie Sôlta

Duration: 30 minutes *Intended for all audiences*

Personal traveling by car:

- 4 people (3 circus artists, 1 producer + 1 baby)

Stage:

- Frontal or half circle scene
- Stage dimensions (min): 12m width x 6m depth x 6m high
- Flat floor

Technical needs (provided by the festival):

- 2 Electricity spot (230w / 2x 16Am)
- A warm up space one hour before the performance
- 2 parking places for 2 utility vehicles next to the show area (3m high/min)
- 1 volunteer to help the set up (ideal)

Material transported (provided by the company):

- 1 certified trampoline (5m width x 3m depth)
- 1 certified aerial structure (5m width x 5m high)
- 1 aerial hoop
- 1 sound system (2 amplifiers + mixing console)
- 2 spotlights (PAR 500w)
- Electrical extension cables

Set up/ set down schedule :

- Set up: Day D-1 or Day D at least 4 hours before the show. It takes 2 hours.
- Set down: Day D straight after the show. It takes 2 hours.

Compagnie Sõlta

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